

Kids Are Pretty People

1ST Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'SLOW SWING'. The score consists of several staves of music. The first staff contains the main melody with notes and rests. The second staff is a chordal accompaniment with a 'p' dynamic marking and the word 'EVEN' above it. The third staff is marked 'A SWING' and contains a rest for 7 measures. The fourth staff continues the melody with triplet markings. The fifth staff is marked 'B' and contains a rest for 3 measures. The sixth staff continues the melody with 'fp' and 'mf' dynamic markings. The seventh staff is marked 'C DOUBLE TIME FEEL' and contains a rest for 8 measures. The eighth staff continues the melody with 'END DBL X' and 'f' dynamic markings. The ninth staff is marked 'D' and contains a rest for 6 measures. The score concludes with a final rest.

E

mf

F **ENSEMBLE**

mf *f*

G

sfz

H

f *ff*

(EVERYBODY PLAY A SOLO IN ANY KEY)

ff *f* *p*

mf *f* *p*

f *f* *mf*

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2ND Eb ALTO SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "SLOW SWING".

Section A: Labeled "A SWING 7", it consists of seven measures. The first measure has a dynamic marking of *pp* and the instruction "EVEN 8'S". The second measure has a dynamic marking of *f*. The section ends with a fermata.

Section B: Labeled "B", it consists of eight measures. It features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *fp* and *mf*.

Section C: Labeled "C DOUBLE TIME FEEL 8", it consists of eight measures. The first measure has a dynamic marking of *mp*. The section includes a double bar line and a fermata.

Section D: Labeled "D 6", it consists of six measures. It begins with the instruction "END DBL X" and a dynamic marking of *f*. The section ends with a fermata.

E

mf *p*

F (ENSEMBLE)

G

f *mf* *cresc.* *f*

EVERYBODY PLAY A SOLO IN ANY KEY

H

f *mf* *cresc.* *f*

I

mf *f* *p* *f* *mf*

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1ST B♭ TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

Key signature: F# (one sharp)
Time signature: 4/4

Tempo: (SLOW SWING)

Section A: SWING

Section B

Section C: DOUBLE TIME FEEL

Performance markings: EVEN, SOLO, SCOOP, mp, mf, 3 (triplets)

1st TENOR SAX-2

"KIDS"

(END DBL X)

D

E

F ENSEMBLE

G

H

CRESC.

EVERYBODY PLAY A SOLO IN ANY KEY

I

Kids Are Pretty People

2ND B♭ TENOR SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of (SLOW SWING). The score consists of ten staves of music. The first staff contains the main melody with dynamics *pp* and *mf*. The second staff is marked 'EVEN 8's' and features a complex rhythmic pattern. The third staff is marked 'SOLO' and includes a section labeled 'A SWING' with a 'SCOOP' instruction. The fourth and fifth staves continue the solo with various rhythmic figures and triplets. The sixth staff is marked 'B' and features a triplet. The seventh staff continues the solo with dynamics *mf* and *pp*. The eighth staff is marked 'C DOUBLE TIME FEEL' and includes a section with a '8' (octave) marking. The final two staves conclude the solo with various rhythmic patterns and dynamics.

2ND B♭ TENOR SAX-2
(END DBL X)

"KIDS"

D

E

F (ENSEMBLE)

G

H

I

EVERYBODY PLAY A SOLD IN ANY KEY

6

3

2

2

mf

f

ff

pp

CRES.

Kids Are Pretty People

E♭ BARITONE SAX

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

EVEN $\#$ pp
 f 3
A SWING 7 SOLO f 3
 3
B 3
 mf
C DOUBLE TIME FEEL 8 mp 3
END DBL X f D 6
 mp f

E

mf *p*

F (ENSEMBLE)

ff *f*

G

mf *ff*

H

f *mf* *CRESC.* *ff*

EVERYBODY PLAY A SOLO IN ANY KEY

ff *f* *p*

I

mf *f* *p* *p*

f *f* *mf*

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1ST B♭ TRUMPET

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

(CUP MUTE)

4

5

A

OPEN-IN-STAND 7

B

OPEN

C DOUBLE TIME FEEL 8

SXS. 7

END DBL X

D 7

1ST TRUMPET-2

"KIDS"

The musical score is written for a 1st Trumpet in E-flat. It consists of ten staves of music. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a boxed letter 'E' and the instruction 'Sxs.' followed by a 4-measure rest.
- Staff 2:** Starts with a boxed letter 'F' and a 2-measure rest, followed by a melodic line with accents and a dynamic of *mf*.
- Staff 3:** Continues the melodic line with a dynamic of *f*, a triplet of eighth notes, and a 'SOLO' instruction.
- Staff 4:** Starts with a boxed letter 'G' and a dynamic of *sfz*.
- Staff 5:** Continues the melodic line with triplets and a dynamic of *ff*.
- Staff 6:** Starts with a boxed letter 'H' and a dynamic of *f*, followed by a crescendo (*CRESC.*) and a dynamic of *mf*.
- Staff 7:** Contains the instruction 'EVERYBODY PLAY A SOLO IN ANY KEY' above a series of slanted lines representing a solo exercise.
- Staff 8:** Continues the melodic line with a triplet and dynamics of *f* and *p*.
- Staff 9:** Starts with a boxed letter 'I' and a dynamic of *f*.
- Staff 10:** Ends with a 2-measure rest and a dynamic of *mf*.

Kids Are Pretty People

2ND B♭ TRUMPET

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

SOLO (HAVE CUP READY)

TO CUP

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a *mf* dynamic and a *SOLO (HAVE CUP READY)* instruction. The first staff contains the main melody with a *f* dynamic and a *TO CUP* marking. The second staff is a whole rest. The third staff contains a series of chords: (OPEN), EMI⁷, B♭7, EMI⁷, G/D, C7, B♭7, EMI⁷, and A7. The fourth staff contains chords: G/D, E♭⁰, EMI⁷, C#⁰, G/D, D7sus, C/G, and G, with a *PLAY (IN STAND)* instruction. Section B starts with a whole note chord and a slur. Section C is marked *DOUBLE TIME FEEL* and contains a whole rest. Section D is marked with a *f* dynamic and a whole rest.

2ND Bb TRUMPET-2

"KIDS"

E SXS 4 *mf*

F ENS. 2 *ff*

G *mf*

H *f mp cresc. ff*

EVERYBODY PLAY A SOLO IN ANY KEY

I *f*

SOLO A7

Kids Are Pretty People

3RD B♭ TRUMPET
(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

(BUP MUTE) 4

A 6

(OPEN-IN STAND) 7

B

OPEN

f ff

C DOUBLE TIME FEEL 8 8 Sxs. 7 END DBL X

D 7

3RD Bb TRUMPET-2

"KIDS"

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamics. A box labeled 'E' is placed above the first staff, and another box labeled 'F' is above the second staff. The word 'ENS.' is written above the second staff. A box labeled 'G' is above the fourth staff, and a box labeled 'H' is above the sixth staff. A box labeled 'I' is above the eighth staff. A box labeled '2' is above the tenth staff. A box labeled '3' is above the seventh staff. A box labeled '4' is above the first staff. A box labeled '2' is above the second staff. A box labeled '3' is above the fifth staff. A box labeled '3' is above the sixth staff. A box labeled '3' is above the seventh staff. A box labeled '3' is above the eighth staff. A box labeled '2' is above the ninth staff. A box labeled '2' is above the tenth staff. A box labeled 'mf' is below the first staff. A box labeled 'mf' is below the second staff. A box labeled 'f' is below the third staff. A box labeled 'mf' is below the fourth staff. A box labeled 'f' is below the fifth staff. A box labeled 'mf' is below the sixth staff. A box labeled 'f' is below the seventh staff. A box labeled 'mf' is below the eighth staff. A box labeled 'f' is below the ninth staff. A box labeled 'mf' is below the tenth staff. A box labeled 'CRSC.' is below the sixth staff. A box labeled 'EVERYBODY PLAY A SOLO IN ANY KEY' is written in a box above the seventh staff. The page number '1622' is located at the bottom left.

Kids Are Pretty People

4TH B♭ TRUMPET

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

(CUP MUTE)

4TH B♭ TRUMPET

"KIDS"

The musical score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a boxed 'E' above it, followed by 'SXS' and a '4' indicating a four-measure rest. The second staff has a boxed 'F' above it and a '2' indicating a two-measure rest. The third staff has a boxed 'G' above it. The fourth staff has a boxed 'H' above it. The fifth staff has a boxed 'I' above it. The sixth staff contains the instruction 'EVERYBODY PLAY A SOLID IN ANY KEY' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *mp*, *CRISO.*, and *ff*. There are also some handwritten annotations like 'V. soft' and '2'.

Kids Are Pretty People

1ST TROMBONE
 (SLOW SWING)
 (CUP MUTE)

COMPOSED & ARRANGED
 BY THAD JONES

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1ST TROMBONE - 2

"KIDS"

E SAXES 6

The score consists of several staves of music. Staff E is marked with a box 'E' and 'SAXES' and a measure rest of 6. Staff F starts with a box 'F' and a sharp sign. Staff G starts with a box 'G' and 'sfz'. Staff H starts with a box 'H', 'mp', and 'CRESC.'. A large bracketed section contains the instruction 'EVERYBODY PLAY A SOLO IN ANY KEY'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'mf', and 'sfz'. There are also some handwritten annotations like '3' and '2' above notes.

Kids Are Pretty People

2ND TROMBONE

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

CUP MUTE

SOLO-DOUBLE TIME FEEL

2ND TROMBONE-2

"KIDS"

F Cm7 F A+7 E (3x5) Dmi7 A7

Dmi7 Cm7 F# C Bb7(b9) A7(b9) Dmi7 G9 Cm7 F9 Bb7 Eb7

END SOLO ENSEMBLE F

G sf

H ff mp CRESC. ff

EVERYBODY PLAY A SOLO IN ANY KEY

3 f mf

I f

2 f mf

Kids Are Pretty People

3RD TROMBONE
(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

CUP MUTE 4

A

OPEN (IN STAND) 7

B

OPEN

C DOUBLE TIME FEEL 8 SXS 8 END DBL. TIME

D 7

3RD TROMBONE - 2

"KIDS"

E *sxs.* **6**

F

G *sfx*

H *mp* *CRESC.* **#**

EVERYBODY PLAY A SOLD IN ANY KEY

3

I

2

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled "Kids". The score is written on ten staves. The first staff begins with a boxed letter 'E' and the instruction 'sxs.' (sixteenth notes), followed by a measure rest and a '6' above the staff. The second staff starts with a boxed letter 'F' and contains a melodic line with accents and slurs. The third staff continues the melodic line with slurs and accents. The fourth staff begins with a boxed letter 'G' and the instruction 'sfx' (sforzando), featuring a melodic line with slurs and accents. The fifth staff continues the melodic line with slurs and accents. The sixth staff starts with a boxed letter 'H', the instruction 'mp' (mezzo-piano), and 'CRESC.' (crescendo), followed by a melodic line with slurs and accents. The seventh staff contains a measure rest with the instruction 'EVERYBODY PLAY A SOLD IN ANY KEY' written above it, followed by a melodic line with slurs and accents. The eighth staff begins with a boxed letter '3' and contains a measure rest followed by a melodic line with slurs and accents. The ninth staff starts with a boxed letter 'I' and contains a melodic line with slurs and accents. The tenth and final staff begins with a boxed letter '2' and contains a melodic line with slurs and accents.

Kids Are Pretty People

4TH TROMBONE

(SLOW SWING)

COMPOSED & ARRANGED
BY THAD JONES

CUP MUTE

A

OPEN (IN STAND)

B

OPEN

C DOUBLE TIME FEEL

8 5x5. 8 END. DBL. TIME

D

7

4TH TROMBONE - 2

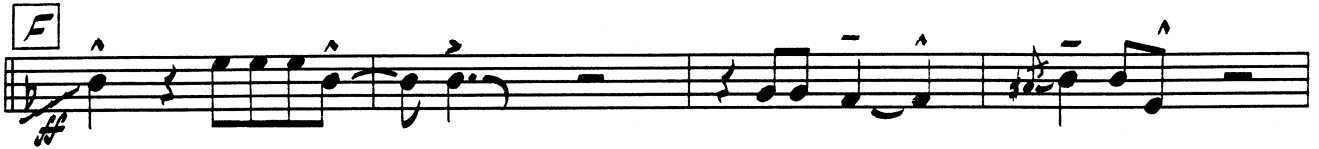
"KIDS"

E SAXES

6



F



G



H



EVERYBODY PLAY A SOLO IN ANY KEY



3



I



2



mf opt. for bass

Kids Are Pretty People

PIANO

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

8

A $Dm7$ $A7$ $Cm7$ F/C $Bb7$ $A7$

$Dm7$ $G7$ F/C $C\#0$ $Dm7$ F/C $Bm7(b9)$ $E7$ $A7$

$Dm7$ $A7$ $Dm7$ F/C $Bb7$ $A7$ $Dm7$ $G7$ F/C $C\#0$

B $Dm7$ $B0$ F/C $C7$ sus Bb/F F $A7$ $Dm7$ $BbMA7$ $Gm7$ $EbMA7$

$Cm7$ $F7$ Bb Eb $A7(b9)$

BY LOWER

$Dm7$ $A7$ $Dm7$ $Cm7$ F/C $Bb7$ $A7$ $Dm7$ $G9$

$Cm7$ $F7$ $Bb/3$ $Eb9$ $Em7(b9)$ $Bb7$ $A7(\#9)$ $Eb7(\#9)$ **C** $Dm7$ $A7$

DBL X FEEL (TSN SOLO)

CRESC. *mf*

(COMP) $Dm7$ $F7$ $Bb7$ $A7$ $Dm7$ $G7$ F $A7$ $Dm7$ $F7$

$Bm7(b9)$ $E7$ $A7$ $Dm7$ $Em7(b9)$ $A7$ $Dm7$ $Cm7$ $F7$ $Bb9$ $A7$

PIANO-2

"KIDS"

(END DBL X)

Chords: Dmi7 G7 F/C C#° Dmi7 G7 F/C C7^{SUS} F A7(b9)

D (CONT. TBN SOLO)

Chords: Dmi7 Bb Gmi7 Eb7 Cmi7 F7 Bb Eb9 F/C

Chords: Cmi7 F/C A+7 E (SXS) Dmi7 A7 Dmi7 Cmi7/C F7

Chords: Bb7(b9) A7(b9) Dmi7 G9 Cmi7 F9 Bb7 Eb7

F ENSEMBLE

Chords: Dmi7 A+7 Dmi7 Cmi7 F7/C Bb7 A+7 Dmi7 G7

Chords: F/C A+7 Dmi7 F/C Bmi7 (b9) E7 Eb7^{SUS} Eb7 (b9) G Dmi7 A7

Chords: Dmi7 Gmi7 C7 F7 Bb9 A7(b9) Dmi7 G7 F/C C#° Dmi7 Ab7 G9 B°

Chords: F/C C7^{SUS} F A7 H Dmi7 Bb Gmi7 Eb Cmi7 F7 B^(b9) B¹³

pp f mp CRESC.

EVERYBODY SOLOS

Chords: Bb Eb7 (b9) F (SUST. C BASS) Cmi9 F A+7

SOLO FILLS

Chords: Dmi7 A+7 Dmi7 G7 Cmi F7 Bb7 A7 (+ ENS.) Dmi7 G7 Cmi7 F7

Chords: Bb Eb I E+7 A7(b9) Dmi7 (BASS SOLO) E7(b9) A+7 Dmi7

Chords: A+7 2 Dmi7 G9

Kids Are Pretty People

BASS

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)

EVEN 8TH'S

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves. The first system includes a melodic line with a *mf* dynamic and a chord line starting with Bb7, A7, Dmi7, G7, F/C, C#0, Dmi7, F/C, Bmi7(b9), E+7. A first ending bracket labeled 'A' contains a melodic phrase with a *SWING* marking and an *AD LIB* instruction with chords Cmi7 and F/C. The second system continues the melody and chords, including AS IS, Dmi7, A+7, Dmi7, F/C, Bb7, A+7, Dmi7, G7, F/C, C#0, Dmi7, B0, F/C, C7sus, AS IS, and a second ending bracket labeled 'B' with Dmi7, BbMA7. The third system includes Gmi7, EbMA7, Cmi7, F7, Bb, Eb, AS IS, A7(b9), AD LIB, Dmi7, A+7, Dmi7, Cmi7, F/C, Bb+7, A+7, Dmi7, G9, Cmi7, F7, Bb13, Eb9, EMI7(b9), Bb7, A7(b9), Eb7(b9). The fourth system is a double bar line followed by a section marked 'C' with the instruction '(DBL TIME FEEL) (TBN SOLO)'. This section features a rhythmic pattern of eighth notes with a *mf* dynamic and a *ff* dynamic marking. The chord line for this section includes Dmi7, A7, Dmi7, F7, Bb7, A7, Dmi7, G7, F, A7, Dmi7, F7, Bmi7(b9), E7, A7, Dmi7, EMI7(b9), A7, Dmi7, Cmi7, F7.

BASS-2

"KIDS"

Bb9 A7 Dmi7 G7 F/C C#0 END DBL X7 F/C C7sus

F A7(#9) Dmi7 Bb Gmi7 Eb7 Cmi7 F7 Bb Eb9

AS IS F/C Cmi7 F/C A+7 E SXS. Dmi7 A7

Dmi7 Cmi7 F/C Bb7(b9) A7(b9) Dmi7 G9 Cmi7 F9 Bb7 Eb7

AS IS F (ENSEMBLE) AD LIB Dmi7 A+7 Dmi7 Cmi7 F/C Bb7 A+7

Dmi7 G7 F/C A+7 Dmi7 F/C Bmi7(b9) E7 Eb7sus Eb7(b9)

G Dmi7 A7 F7 Bb9 A7(#9) Dmi7 G7 F/C C#0

Dmi7 Ab7 G9 B0 F/C C7sus F A7 H Dmi7 Bb Gmi7 Eb

Cmi7 F7 Bb(b9) Bb Eb7(#9) (AD LIB FREELY (EVERYBODY SOLOS))

AS IS Cmi7 F+7 Bb Eb I E+7 A7(#9) Dmi7 (SOLO) (Dmi7)

(SOLO) Dmi7 A7

f mf

Kids Are Pretty People

DRUMS

COMPOSED & ARRANGED
BY THAD JONES

(SLOW SWING)
BRUSHES

4 (EVEN 8TH'S) 8

A SWING

SXS.

f mf

4

B

mf

SIMILE

(BRASS)

FILL

C

DOUBLE TIME FEEL (TON SOLO)

ff mf

4

B (SAXES)

END DBL X

D

SIMILE

4

SXS

E TO STICKS

mf CRESC.

6

DRUMS-2

"KIDS"

The musical score for Drums-2, "Kids", consists of seven staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It features a series of eighth notes with accents, followed by a box containing the letter 'F'. The second staff continues with eighth notes and a box containing the letter 'G'. The third staff includes triplet markings and ends with a double bar line and a fermata. The fourth staff starts with a box containing the letter 'H', followed by a crescendo marking and the text 'EVERYBODY AD LIB'. It includes a 'DBL X FEEL' instruction and a 'CYM. (BRUSHES)' marking. The fifth staff begins with '(ENS)' and ends with a box containing the letter 'I' and a 'SIMILE' marking. The sixth staff includes '(SXS)' and '(BASS) 2' markings. The seventh staff is empty. The score concludes with three empty staves.

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Piano

(OPEN-IN STAND)

SOLO RILLS
Em7 B7 Em7 G7 C7 B7 Em7 A7 G7 Eb7 Em7 C#0 G7 D7Ab G7 D7Ab G7 D7Ab G7 D7Ab

AD LIB. CHORDS ON PAST

16 16

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Piano

B

COL ALTO 1

COL TENOR 1

COL ALTO 2

B

B

B

OPEN

OPEN

OPEN

B

B

B

SOLO

ONE LOWER

1100

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Piano

2nd Trombone
Piano
Bass
Drums

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

2nd Trombone
Drums
Piano
Bass

